### "AMERICA IS THE COMING LAND OF ART," SAYS AMERICAN ARTIST LIVING IN FRANCE

PARIS, January 12, 1921. a new era, and with the world no longer surprised at the great prices of art question arises everywhere, Who are the Corets of tomorrow? Among the crowd of known and unknown painters, the works of which value, twenty years hence?"

There are a number of Americans in before the war. Many went home. One and the other, how do they sell? Does it pay to work abroad? Does it pay American boys and girls to go in

Yes, American art pays. It pays its practitioners today, will pay them more tomorrow, and has already paid the collectors who trusted them ten

Recently an international collector. who has taken to buying up "young Americans" right and left said:

"The Corots of tomorrow are Americans. Some may be unknown young fellows, just getting into the salons and home exhibitions. But which? Perhaps many, some of them already well known. Their work is more virile and they have a fresher eye. Their color is as good and their technique is perhaps better than the Europeans'; nor have they the 'cookery' of European painters, but are genuine, original and individual."

As to the selling values, he said:
"American pictures are the best investment young buyers can make. You see, it is too early for the great dealers to 'run' them. But America is the coming land of art and when they begin buying more on their own taste over there you will see the prices shoot up."

WITH this I began an inquiry which led me far. In time it took me to the studio of Albert Gihon, the American landscape painter, formerly of Washington, D. C., and San Francisco. Albert Gihon is a personage in his Paris studio and his country place at Montigny, on the Loing. He clings to the old school, the classical style of painting, of sentiment, distinguished composition, color, technique and drawing, and has no leaning toward jazz, confetti or get-there-quick methods, and he says that all successful American painters have achieved their permanent suc-cess on similar principles. Among his American admirers have

been former Senator William A. Clark (portrait of his niece, Miss Anita Abascal), Senator Simon Guggenheim (Wanamaker prize picture), Perry Belmont, Oliver Hazard P. Belmont, J. W. Hawley, Charles H. Hyde, Henry Doscher and the late Col. H. B. Wil-L. W. Hawley, Charles H. Hyde, Henry
Doscher and the late Col. H. B. Wilson of New York; Henry Hayes of the
Detroit Museum, Samuel Newhouse of
Utah, Charles Deering, Otis Skinner,
the actor; Harry Beckman, Samuel
and Isaac Untermyer and their colleague Peter Zucker; Charles Stix
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and Isaac Untermyer and their colleague Peter Zucker; Charles Stix
and Isaac Untermyer Beter Isaac Unter and Journal of Commerce, with some previous study at the Pennsylvania Academy of Fine Arts, Philadelphia. He did the Pacific coast from Van-

"DOES American art pay?" he re-

ing and one of his friends who met him by way of a doorknob, re-

He was so old that he might have

been twin to Cheops, and so young that his face was as bloomy as a hardy-growing rose. He was so busy

that it took a kit of tools to fix the

knob, and so idle that he made long

the history of his life.

Yes, mum; my leg hurts considerable when it rains—Johnny gave

me a bullet—Antietam. Sometimes that old fight seems so close behind me that I can smell powder and hear

out that I have passed my Bible mark and that all my folks are gone, well.

old Gabe's coat, as the sayin' is."

The woman who was having the knob fixed almitted that it was a

nighty lonesome job. She had ex-eriences to go by. "Yes, mum, it's nature for a man

te want camponionship, and if he can't do botter he takes to dumb critters—and he might go farther and fare worse, as the sayin' is—I got so lonesome about six years ago that I paid one dollar and a half for a dock and that duck mum is almost

duck, and that duck, mum, is almost as much company as an entire family. when you can't do any better. Some

you, mum, it seems to me that my duck has got the knowledge of a human, if so be it mout talk. It has

sides on 'em, and a sort of a speck-ledy down on his breast."

To fight for one's country and to suffer for it for more than a half-hundred years, and to have nothing better than a duck for a comrade, rather touched the woman, for she shoved aside her work and asked with

got bright, knowing eyes—and it's a little kinks in our mental make-ups right purty little chap, too, with that keeps such legions of us pegging blueish, greenish feathers with a away at desks and counters instead

But when I get to figgering

members the time like this:

PARIS, January 12, 1921. Albert Gihon, Interviewed by Sterling Heilig, Says American Art Really Pays. Paris Connoisseurs Cite Prices - A Collector Who Buys "Young Americans"-Praise of Our Schools.



Barbizon school?"

"Like whose?" he interrupted. "Do you know the prices Corot got while living? The selling values of American painters cannot be judged, be-

lady in the song, "bade farewell to every fear" and boldly waded in. "Handkerchiefs, Gooddy! The very

present." The interruption came from

It'll just come in for Maggie's Emma!" Maggie's Emma was to come in for a

the nearest she could come to an exhibition was a peephole she made in the bundlle's end: "I dasn't because I know I'm go-

lookeron.
"So do I, but they are grand to give

F. C. Frieseke and Cameron Burn-side, who so ably organized the re-cent exhibition at the Folies Marigny, course bear him out, so far as it goes?

peated. "John Sargent, Whist-cause they have not lived long enough well, try to buy one! Others who have gone up notably are Samuel M. Roose-velt, Herbert W. Faulkner, the Venetian painter; Clarence Gihon, brother of Albert, and Seymour Thomas of Alabama, who has been in Paris, moving back AROUND THE CITY.

EOPLE die—ever notice?

An ancient soldier man who A WELFARE club held a rummage sale at a nice little home on a nice had spent a half century of little side street, with the parlor filled peace in this town went back with second-hand finery, refreshments in to his boyhood beginnings a year the kitchen and a grab bag in the hall. ago, and now he has traveled to a new home that can't be located because the other world has no map. He had his pension, of course, but the kitchen and a grab bag in the kitchen and a gr

did odd jobs to "keep his hands go-ing"—and one of his friends who met him by way of a coorknob, re-didn't have a nerve in her body lacked

the courage to untile her string, because "she knew she was going to be disappointed," but the other, like that brave tistic souvenir of their trips, or they things for Aunt Mollie's birthday."

European subjects. I have exhibited
"I hate to get handkerchiefs for a landscapes at the Pennsylvania Academy of Fine Arts, the New York Sopauses between tinkerings, under the impression that the woman—doing things at a desk—ought to know the history of his life.

"Yes, mum; my leg hurts consid—"Yes, mum; my leg hurts consid—"Yes, mum; my leg hurts consid—"Maggie's Emma."

"And look at this little blouse, will you life in for Maggie's Emma."

Maggie's Emma was to come in for a life in the life in the look of the Maggie's Emma was to come in for a blue galatea, faded in the wash and adorned with china buttons, as big as poker chips. (Note: Poker chips are what you play poker with.)

"Why I think I got a lot for 10 cents—no need to come to Paris—unless for no need to come to Paris—unless for pastige—to begin selling. Mat was unanimously urged by the prestige—to begin selling. Carolus-Duran, a year before his death, said to Gihon:
"Young Americans do not need to come to Paris nowadays to study,

with the beautiful landscapes you parsmips placed between have at home and art schools as good cranberries and onions. in the bundle's end:

"I dasn't because I know I'm going to be fooled—serves me right for buying a pig in a poke."

What about it? Nothing, neighbors, dear, except that Mat had spent dollars baking cakes and making I lemonade for the refreshment booth, had bought the postal cards mailed around the neighborhood, and the twine and manila paper for fixing up the bundles, besides making the bag itself from some cretonne left over from a couch cover. So it wasn't meanness. The trouble was that Mat simply didn't know how to take a chance.

And it may be some such cranky all the kinks in our mental make-ups that keeps such legions of was never a consideration of the Carnegie Insulted the kinks in our mental make-ups that keeps such legions of was never a consideration. that keeps such legions of us pegging away at desks and counters instead of risking life out in the open.

We are afraid to take a chance.

\* \* \* \*

P. S. Reason forty-eleven-B. Why

men do not give up car seats to better than a duck for a comrade, rather touched the woman, for she shoved aside her work and asked with real heart interest:

"What kind of a duck is it?"

"As tuffed duck, mum!"

And now that the ancient soldier has gone to the meeting place of level ones, and, maybe of Johnny of lambdam, whore loneliness will be his, never, no more, do you suppose—that his joy will expect bold an earth-memory for the deaf thing that had served his soli
"I a couple of women get on a car that has plenty of room but no tar that has plenty of room but no tar that has plenty of room but no tar that has plenty of room but no to the world two vacant seats together, they make no bones of inviting a fellow to move out of his place by the window to some other place, so that the women may sit together. A man may be ungallant enough to let a woman stand, but you don't catch him dealing out a raw hand like that."

To be continued.

NANNIE LANCASTER.

I find this annual Pittsburgh salon looked on generally in Paris as a fine the ladies:

"The greatest painters of the world dikton, "and when you get a prize there it carries a heavy sum of money with it. I assure you the foreign ungallant enough to let a woman stand, but you don't catch him dealing out a raw hand like that."

To be continued.

NANNIE LANCASTER.

To make it clearer, it should be stated that Gihon made a trip to the United States in 1917 and held exhibitions at the Braum Galleries, in New York, and the Corcoran Gallery, in Washington—the latter by invitation of the president and trustees. He went on to Pittsburgh and was well received there.

The Carnegie Institute," he said, "which has the biggest endowment and the finest gallery in all America, and makes Pittsburgh the best American art center, away ahead of New York, or any other city in America, should be an example of impartiality and the first to encourage its own American painters and sculptors."

Now, a last important word:

Now, a last important word:
"There are millionaires, over there,"
he said, "who will take you around in ing class of cultured, well fixed Americans, but not enormously wealthy, who buy two or three good pictures a year, take a lot of pleasure in it, and think it over in advance.

Many are college professors—I have frequently sold to such.

"They are the beginning of the great and true American appreciation," he continued, impressively. "Slightly lower in fortune, there is also a large and increasing class of cultured Americans who can pay \$150 or \$200 for a picture. Often they save up or deprive themselves. Well, they are getting good investments when they buy our 'young' Americans. Their children will sell those canvases for \$10,000 or \$2,000—perhaps for \$10,000. Alpha and Omega, as well as the great

Here he made his notable sugges-

"Dealers are all right in their way." said Gihon. "Just now they are pushing old masters. But American painters ought to arrange to be independent. American painters and sculptors in Europe and America ought to combine to hold a great exhibition every year in all the American cities. Thus they can become promptly independent. It would be the American salon, not limited to one city, but having several centers. American artists have now a great to the the transfer of the travelers Aid, the guardian angels of the station, they are all "just people," regardless of class, color, creed, age or condition, and they may need some service, great or small. No pen or brush, unless magictipped by genius, can portray the gamut of emotions that find expression in chance, if they will stick together, yet paint individually. Every one appreciates them. Even America is beginning to do so."

Academy of Fine Arts, Philadelphia. He did the Pacific coast from Vancourer and Victoria to Panama, earning \$100 per week and expenses.

After two years of that delightful life he went to New York and started to work with Louis C. Tiffany, the decorator, at \$400 per month. Two years later he took contracts on his own account, but he burned to study painting in Paris. He had saved enough money and he came.

After two years at the Julian Academy of Paris he began to paint and selling view. We will be afraid. They will get better prices and manes to represent and the later two years at the Julian Academy of Paris he began to paint and the salon. In two years more he was exhibiting at all the annual exhibitions of the pefincipal American and European cities.

Any one else, he says, can do the same.

\* \* \* \* the passing hours many years before the majority of the eyes that follow

Most housekeepers will be surprised to learn how the commonest vegetables may be combined to form atample, a tall candle placed in the cen-ter of a mound of combon the centractive table decorations. For ex-

## TRAVELERS AID SOCIETY HAS BIG WORK IN HELPING UNFORTUNATES AT STATION

O the commuter, the professional traveler and the tourist, journeying about from city to city is all in the day's work merely incidental to business or pleasure, but to those who rarely leave home and then only on the urge of necessity or some great emergency traveling alone is an ordeal whos magnitude is never sensed by the experienced. These latter tolerantly wave aside the gentle query of th Travelers Aid workers' "Can I assis you in any way?" if put to them, with their automobiles and spend \$200 a scarcely a thought as to what that day showing you a good time, and then they will leave some college professor to buy your picture. It is not always the extremely rich who buy best. There is a constantly increasing class of cultured well fived Americans. constantly rush through Washing-

The greeting of comfort and cheer which the kindly women wearing the in it, and think it over in advance. badge with the typical sheltering Many are college professors—I have palm hold out to all strangers that

children will sell those canvases for \$1,500 or \$2,000—perhaps for \$10,000, Alpha and Omega, as well as the great midway of the countless comedies and "When?" I asked. tragedies that order in varying de-"When the big dealers begin to grees the journeyings of the throngs that pass through it. Every class of them are snugly deceased. grees the journeyings of the throngs society and every element of human happiness or sorrow mingles in the rush past of the hurrying crowds.

To the Travelers Aid, the guardian

the needs, the mistakes and the circumstances that come to light under the ministrations of these workers.

A day in the Union station would furnish the most ambitious photoplay artist with a wealth of material that would rival some of Balzac's comedies or fill the bearer.

MRS. WALLING VAN RIPER, OR-GANIZING AND EXECUTIVE SECRETARY OF THE TRAVELERS AID SOCIETY.

her life to religious service. In part, she said, 'I know now I was foolish to run away from the said of the one city, but having several centers, of emotions that find expression in American artists have now a great the needs, the mistakes and the cir-

> Special Aid Society, which rendered important service during the war. Then came a year of home service for the American Red Cross. Besides

this, she was financial secretary of the Fort Greene district of the Brooklyn bureau of charities; also head of a liberty bond department in a New York bank, and put in long service on the New York committee of acci-dent prevention. Her most appre-ciated "enlistment." however, was as a social worker at the base hospital at Camp Meade, where the boys dubbed her "sergeant" for her un-tiring service in their behalf.

When asked to tell of one of her days in the Union station with her two assistants Mrs. Van Riper re-

painter; Clarence Gibon, brother of Albert, and Seymour Thomas of Alabama, who has been in Paris, moving back his furniture and belongings, to set up permanently in America.

Americans used to cross over to have their portraits painted by Seymour Thomas in Paris. His setting up at home is significant. Faulkner, who for a long time deemed that he could sell best abroad, has proved, for ten years past that he can do equally well at home. The same discovery has been made by Victor D. Hecht and by Van Boskerck in long tours of Americans \*\* \* \* \*

manier; Clarence Gibon, brother of Albert, and Seymour Thomas of Alabama, who has been in Paris, moving back his furniture and belongings, to set up permanently in American.

Americans used to cross over to have skins removed and crisp parsley, from which radiate carrots to an outer ring of parsley. Lighted tapers may be placed between the carrots.

Apples, grapes and bananas may be used in effective combination. The found by van and surrounded by a ring of perfect grapes, alternating with sprays of green. The result is very pretty.

Squash, cranberries, could continue to table. Out-lining this may be a double row of the table. Out-lining this may be a double row of potatoes, onions with their brown skins removed and crisp parsley, from which radiate carrots to an outer ring of parsley. Lighted tapers may be placed between the carrots.

Americans used to cross over to have skins removed and crisp parsley, from which radiate carrots to an outer ring of parsley. Lighted tapers may be placed to their trains and safely on their journeys. The aid is train brought a girl of sixteen who became very iil at the estation of a traveler, finds suitable accommodations for those unfamiliar who asked to a hospital and her people the arrival of a traveler, finds suitable accommodations for those unfamiliar who asked our advice. He had left to a botains and careful at the city and not met by friends, obtains wheel chairs and careful at the city and not met by friends, who asked our advice.

banked with asparagus forn. Radiating from this place five broad forn leaves, each tipped with a taper, while work.

INAUGURATION Visitors Will Claim Much Attention From Volunteers Who Wear Badge of the Sheltering Palm-Mrs. Walling Van Riper, Organizing and Executive Secretary, Tells of a Day With Workers at the Union Station.



each morning during those hours we have from ten to forty of all naand on their way to places of employment on farms or in cities of the south and west. "Washington, you know, is one of

the most important points of transfer in the United States. We are fortunate in having employes in the stalighted when they hear their own lan-guage and it inspires them with con-

year-old boy to look after. His moth-er had sent him to Washington to visit his grandmother and forgot to give him her address, so we cared for the little chap until the information arrived, when he was taken to his destination.

"About the same time our attention

"First of all, let me tell you just what Travelers' Aid is. It is just exactly what its name implies—an aid to travelers of all sorts, especially those hampered by age, youth, inexperience, lack of ability to speak Engineers. In the same time our attention was needed for a disabled soldier from Walter Reed Hospital going home for a visit, the first in three years. We secured a porter with a wheel chair to take him to the train, and wired to take him to the train the train was needed for a disabled soldier from was

"Wedding parties in trouble?" Airs.

Van Riper laughed at the question.

"Yes, we had one that particular day.
A young couple from the rural districts came to Washington to be married to go the came to Washington to be married to fabulous creatures:

Their train was seven hours

Continued to be manded our time—some of them.

Here are a few examples drawn from sixteenth and seventeenth central truty books, some in regard to the most familiar things, and a few in regard to fabulous creatures:

The goat breathes at the ears and The goat breathes at the ears and the color of palm and struck leaves, each tipped with a taper, while apples, grapes, bananas and oranges are grouped between.

A popoorn centerpiece is dainty. In the center place a high candle, encircled by a small mound of parsley. Outline this with a wide filling of popcorn in square shape, edged with parsley; place an onion at each corporar and one in the center of each cases was discovered apparently.

Work.

"I shall not attempt to tie these includents to the hours in which they happened, for sometimes two or three tricis came to Washington to be married. Their train was seven hours in the city after the license bureau had closed.

"One of the most interesting girl on the train they had made the ac-

Carolus-Duran referred particularly to the art schools of Philadelphis, to the art school at Clination of the first in the work of the art school at Clination of the first in the work of the property of the art school of the first in the work of the property of the art school at Clination of the first in the work of the property of the prop

wrote him what love and care the mother had showered upon the child and how badly she had felt at parting with her. We later learned that he had been writing to his wife. He has also written to us, and now the probabilities are that when the child comes back in the spring the father and mother will be reunited.

"Another day a soldier came to our booth much dejected because of arriving too late to call at the home"

What to white to white sonly son's body in Arlington of cemetery.

\* \* \* \*

"The boy, a member of Company C, 348th Artillery, was killed in action. The father, a bewildered old man, arrived several days aheal of the schedule. Those days were planned out for him in sightseeing.

"Many children are sent to our care."

"Many children are sent to our care." "Another day a soldier came to our booth much dejected because of arriving too late to call at the home servide of the Red Cross. Two days previous his wife had given birth to a baby and was dangerously ill. The doctors telegraphed for him to come at once. He bought a ticket to Washington, at the same time wiring his wife's family to wire money to Washington for him to continue his journey. Arriving here, he found no money at the telegraph office for him and no message. Having very little money, he could not go on. We communicated with the officials of the Red Cross, who assured us that if we could handle the case the reimbursement would be forthcoming the next day. The ticket was purchased, the wife's family wired of his time of arrival and he was sent on his way. We never had a more appreciative or grateful traveler than this young lad.

\* \* \* \*

"Another day we had a little widow and two babies who had journeyed all of the way from Johannes burg, South Afrida, to return to her people in the extreme south, and



ily was induced to return to her home and try to be married in the regular

are lost or stolen, lost, strayed or for-gotten babies, maids, packages and pets, all find their way to us or we "The War Department notifies relatives and friends of deceased soldiers who are coming to Washington for the reburial of their dead to apply to the Travelers Aid booth for all necessary information. Many of these have never before been many miles from home. before been many miles from home.
We secure rooms, notify the Red Cross
where to call for them and the number in the party, and also advise them
of the way to get to Arlington ceme-

of the way to got to tery.

"One elderly man who lived in Ta-coma, Wash., left his home town for the first time in fifty years when he came to Washington to witness the burial of his only son's body in Arlington

her people in the extreme south, and the interest and support of every denomination and creed."

nomination and creed."

The last published monthly report issued by Mrs. Van Riper gives the total number of persons aided in one month as 2.465, and for the six months the Travelera Aid has been in operation here as 28,703.

The local society, which is one of the 170 branches of the great national society in New York, has the indorsement of the Chamber of Commerce, Board of Trade, the Merchants and Manufacturers' Association and the Ro-

Manufacturers' Association and the Ro-

Manufacturers' Association and the Rotary Club.

The Present officers are: Joseph D. Kaufman, chairman; William F. Gude and Mrs. W. H. Bayly, vice chairmen: treasurer, W. Frank D. Herron, and Mrs. Margaret Talty, secretary. These workers, with a large committee, are endeavoring to so firmly establish this work in Washington that the Union station may have at least six workers. station may have at least six workers in place of two, and that every train may be met. The value of this during such a period as inauguration week is obvious to even the most disintercities mentioned and the man proved that he up. Police investigation proved that he was 'wanted' on two charges.

"But girls are only a part of our problem. Here is record of just an average day that comes to my mind and is, no doubt, just what you are seeking as far as the diversity of difficulties go.

\* \* \* \* \*

"From 7 to 9 a.m. we looked after in twenty-one foreigners, placed them on trains going south or west. They had arrived in this country the predact arrived in this country the predact arrived in this country the predact age ago a girl of very prominent fam
"Elopements? Oh, yes, only a few days ago a girl of very prominent fam
"To by the way, foreign of the predact age ago a girl of very prominent fam
"Elopements? Oh, yes, only a few days ago a girl of very prominent fam
"Elopements? Oh, yes, only a few days ago a girl of very prominent fam
"To by the way, foreign of the big cities in 1919, of which 6,000 were lost in New York.

# Unnatural Natural History

Superstitions in regard to the most familiar things as well as the most unfamiliar still linger.

I can remember as a boy firmly helieving that if I should touch a toad

The property of the lieving that if I should touch a toad I should have warts grow on my fingers; that if I should drop a hair from a horse's tail into water, it would become a water snake; that a cobweb would stop the bleeding of a wound; that a stiff breast bone in a goose be tokened a cold winter. Every countryman believes some of these and scores besides. It would be worth somebody's time to collect similar superstitions and traditions the coun-

perstitions and traditions the country over. It would make an entertaining contribution to unnatural natural history and throw light upon popular psychology.

These superstitions are merely survivals of countless beliefs which seem mostly ridiculous, but which were gravely accepted by everybody, even the most learned. How far back they go nobody knows, but Pliny, in his "Natural History," written in the first century A. D., is full of them. And all down the centuries, especially through the fifteenth and six-

which radiate carrots to an outer ring of parsley. Lighted tapers may be proposed between the carrots.

Apples, grapes and bananss may be passed to reflectly combination. The same discovery has been made by Victor D. Hecht and by Van from the passed twing of parsley. Lighted tapers may be placed between the carrots.

Apples, grapes and bananss may be used in effective combination. The fruit should be arranged in a lost which radiate carrots between the carrots.

Apples, grapes and bananss may be used in effective combination. The fruit should be arranged in a lost with the city and not met by friends, has proved, for ten years past that he can do equally well at home. The same discovery has been made by Victor D. Hecht and by Van and surrounded by a ring of perfect grapes, alternating with sprays of green. The result is very pretty.

Squash, cranberries, tomatoes, carrots, clerry and apparagus fern compliance and at home.

A \* \* \* \*

A SKED Gihon about selling abroad, he said. They said. They want an artistic souvenir of their trips, or they abroad, he said. They said in a circle, with carrots between in the painter's studio, or they like the celery stalks on the outside.

European subjects. I have exhibited and surrounder with the center a tall candle and envy of Fine Arts, the New York Sox.

First and greenery in star-shaped and survey of the print of the center at tall candle and survey of the particular to a hospital and her people sent to a hospital and her people who do a favored the particular of the called who at the could sult who all down the centures, sent to a hospital and her people who advice. He had left who asked our advice. He

days elapse before we feel that a case is closed, and often correspondence is poperorn in square shape, edged with parsley; place an onion at each corner and one in the center of each side. A small white candle should be placed in the center of each onion.

Pale green onions placed on viroular beds of scarlet cranberries and topped with radishes could form a star-shaped centerplece. A head of lettuce banked by parsley forms the center, from which radiate white parsmips placed between the beds of cranberries and onions.

Permanent Places.

MRS, Douglas Robinson, whose

Idays elapse before we feel that a case is closed, and often correspondence is late and they arrived in the city after the license bureau had closed. On the train they had made the acquaintance of an individual who was sent upon piloting them to a place of his own selection. Our worker, however, recognizing his type, persuaded the young people to trust for a southern city, and there seemed the worker or a mothing to be done for her. But you know, in this work we rather develop a sixth sense where girls are chattled on with her in a friendly way, seeking for the opening to be of some real service.

\*\*MRS, Douglas Robinson, whose\*\*

The grad to fabulous creatures:

The goad to fabulous creatures:

The goa

frog." In the right side of each frog is a "bone" that cools boiling water if it be thrown into it, and the vessel cannot be reheated unless the bone is first removed. Toads infect sage leaves with their poison. It is never safe to eat unwashed sage leaves in consequence. If you put a toad into a new earthen pot and bury it in a corn field "there will be no hurtful tempests or storms there." There is a precious stone in the head of the toad, useful against the bits of snakes and against all poisons generally, but it must be taken out while the toad is alive, a very difficult process. The stone may be worn in a ring, and it will bear vertebre for it will always change

watching, for it will always change color in the presence of poison. Snakes come not within the shade of an ash tree morning nor evening. If a snake be set between a fire and a lot of ash leaves he will rather run were fat.

If you rub a filbert upon the head of a boy who has eyes of different colors the eyes will grow alike in color. It also is good for the bite of

Amber warns of poison, for if one dips it into poison it makes a great chirking and changes into divers colors like the rainbow, and that immediately. Amber boiled in the grease of a sow that is suckling young pigs becomes rich and clear.

The chameleon at any time see a serpent chameleon at any time see a serpent taking the air and sunning himself under some green tree he climbeth up into that tree and settleth himself diupon the water, causes all things that are contained in the water to rise to the surface."

### Revolutionary Science.

"SCIENCE revolutionizes our ideas."
The speaker was W. L. George, the English novelist. He resumed: "A millionaire contractor was complaining to a scientific friend of mine that a beautiful actress had accepted his proposal of marriage, only he had just discovered that she did so for purely mercenary motives.

"But my scientific friend poohpoohed the millionaire contractor's lament,
"What a queer fellow you are."